Galway African Film Festival
24th, 25th & 26th May 2013
Huston School of Film & Digital Media

Festival Director:
Trisha Buddin / Heike Vornhagen, Galway One World Centre

Advisory Committee:
Bridie McMahon, Galway Film Society
Rod Stoneman, Huston School of Film & Digital Media
Tony Daly, www.developmenteducation.ie
Abiola Mamute
Ann Lyons, Community Knowledge Initiative
Nuala Broderick, Galway Film Centre

Volunteers:
Mears Downey
Maio Gamm

Special thanks to the following:
Sharon Lawless, Galway City Council
Kieran Andrews, Galway Advertiser
iSuppy
Huston School of Film & Digital Media
David O’Mahony, access>Cinema
Bernie Kelly, Galway City Library
Vinny Browne, Chal Feather’s Bookshop

African Day is celebrated around the world every year on May 25th. It aims to celebrate African diversity and success and to highlight the cultural and economic potential that exists on the African continent. Irish events will take place during the week from 20-27 May 2013.

African Day is committed to provide support to mark Africa Day, the objective of which is to raise awareness and understanding of development issues in Africa, to highlight the cultural richness and diversity of Africa and to increase awareness of the Irish Aid programme in Africa.

For details see:
www.galwayafricanfilmfestival.org

for details see: www.galwayafricanfilmfestival.org

organized by:
Galway One World Centre
Galway Film Society
Huston School of Film & Digital Media
**Friday 5pm**

**MWAANSA THE GREAT**
PG

This charming film tells the story of an eight-year-old boy who aspires to be a hero and停下来 upon a courageous act - without prompting - that moving insight into childhood where fantasy jostles with real boys' imagination transforms everyday life.

**Friday 6pm**

**FLUORESCENT SIN**
15

At Nabori’s iconic central station, a lifter, major drag queen sits on a bench, smoking a cigarette and draped across an armchair. This short film challenges our ideas of beauty, sexuality, and Kenyan attitudes to “otherness” in a film that many people caught between two places might in fact not be bad thing.

**Screening with:**

**CALL ME KUCHU**
18

**Friday 8pm**

**DIRTY LAUNDRY**
12

It’s 5:00pm and Roger is doing his laundry at The Washy Washy. For Roger this is merely routine, but tonight there is something strange in the laundryman’s water. Before the night is over, her will be abused by a bear and subjected to severe sexual attack by a short angry man, visited by a 2×4-grade spy in a suffocating, sexual, season, and only able to express his remorse to the laundryman. And all Roger wanted was a 40-degree rise and a mud spot cycle.

**Screening with:**

**MATERIAL**
PG

Coming straight from a brilliant run at the South Africa box office, the brand new comedy Material will have you laughing out loud. This is a story of two friends, a bond that is born again - and brought back together again - when the father learns that his son wants to become a fashion designer. Starting with two grades, a white boy and a black man in one of the roles, this is a feel-good film for the whole family, and gives a peak into one of South Africa’s most popular leisure activities – live comedy.

**Saturday 3pm**

**NOLLYWOOD DOING IT RIGHT PART 1 & 2**
12A

Nollywood is popular in Africa and has inspired histories both in and out of studio multilingual industry independently. Looking up to 2000 home video dramas a year. Using incorporation digital technology, enterprises and raw energy. Nollywood have not followed the battle of all timing back. They are telling their own stories their own way to an enthusiastic African audience.

**Saturday 4.30pm**

**LAST FLIGHT TO ABUJA**
12A

A flight of everyday Nollywood travelers, amidst the last Flanngina Airways flight scheduled to fly by Lagos to Abuja on a plane that at 30,000 feet, turbulent and on a schedule. But like a bolt of the blue, through a mixture of human error, technical failure, and sheer bad luck, the plane rapidly develops mechanical difficulties, sending it teetering on the brink of disaster. As the plot unfolds with the conflicts between the parallel planes, a series of flashbacks unravel the twists, turns and feasible that put each passenger on the safety flight.

**Saturday 6.30pm**

**PHONE SWAP**
12

Akin and Mary meet for the first time at an airport where they accidentally bump into each other and mistakenly swap their identical passes. This leads to a destination mix up and Akin ends up traveling to and vice versa. They agree to help each other out, the masters with the information and data on each other’s phone, but it’s not as easy as they both think. Mary has to represent Akin in a company meeting while Akin has to represent Mary in her family meeting. They do this with hilarious results.

**Saturday 9pm**

**ALASKALAND**
15

Alaskaland tells the story of Chukwuemeka, an Alaskan raised Nigerian struggling to balance his cultural heritage with the pressures of the larger world around him. After a family tragedy forces a two-year estrangement from his younger sister Chiboni, the siblings reconnect in their hometown. Although their time apart has created new frictions, they find their reconciliation bringing them closer to each other and to their roots in this gripping, knowing debut film.

**Sunday 4pm**

**ZAMBEZIA (TBC)**
83 min | Directors: Wayne Thomley | South Africa 2012 | English

The story of a band of unlikely young African animals who take on a legal fight to save the wildlife of Kar – a naïve, but high-spirited young fawn who travels to the big city of Zambezi where he discovers his truth about his origins and, in deterring the city, learns how to be part of a community.

**Sunday 5pm**

**YELLOW FEVER**
78 min | Directors: Niyang Thein | Kenya/UK 2012 | English

Two boys,夕ue, a student in the last year of his high school, and Famous, a graduate who is bored with a series of dead-end jobs, run into each other in the city, and their growing friendship adds a new twist to their lives.

**Screening with:**

**IRISH PREMIERE**
12A

**THE LION’S POINT OF VIEW**
72 min | Director: Dider Awaou | Senegal 2011 | Original with English Subtitles

“As long as kings do not have their own historians, tales of hunting will always glorify the hunter. We finally have a film that allows Africans to talk about the painful issue of imperialism, not from a European’s point of view, but from the African’s point of view. The Afrikan’s misery is a consequence of imposed neo-colonial and neoliberal policies. This is the film’s point of view. Africa is not poor but is impoverished.”

**Sunday 8pm**

**HASAKI YA SUDA**
24 min | Director: Cedric Ido | France/Burkina Faso 2011 | Original with English Subtitles

It is 2100. In a world engulfed in wars and whose residents are consumed by terrible hunger, the last hero of all enters the fray: a hero of fame, justice and love. Wuroba, Shandara, who wants to avenge his father’s death - and Kabobu, will face an epic fight for life and death.

**Screening with:**

**LA Pirogue**
87 min | Director: Moussa Touré | Senegal 2012 | Original with English Subtitles

Set in a country where the president lives in a luxurious house and the country is in a state of war, Luma and a group of friends gather in a remote beach house to celebrate New Year. Like many of his friends, he sometimes, dreams of new horizons, where he can earn a better living for his family. When a plane crashes near the house, Luma is caught in a situation in which he must choose between his walters: to reach the shore, or to perish at sea. Bélie Bayel will confront many perils to order to reach the distant coasts of Europe.