

GALWAY'S 9TH AFRICAN FILM FESTIVAL

MAY 27TH, 28TH, 29TH 2016
HUSTON SCHOOL OF FILM & DIGITAL MEDIA, NUI GALWAY
WWW.GALWAYAFRICANFILMFESTIVAL.ORG

Festival Directors:

Joanna Kasinska / Heike Vornhagen, VisionFish

Volunteers:

Maria José Bustos, Svetlana Akusevits, Anne-Lise Diderich
and Clayton Santos Monteiro.

Special thanks to the following:

Peter Salmon & James Harold (Galway City Council), Kernan Andrews (Galway Advertiser), iSupply, Huston School of Film & Digital Media, and the SONKO Choir.

Other events:

Art Exhibition - Gallery in the Quadrangle, NUI Galway
Exhibition of works by Rwandan artist Jean Ryan Hakizimana and South African artist Erik O'Eir.

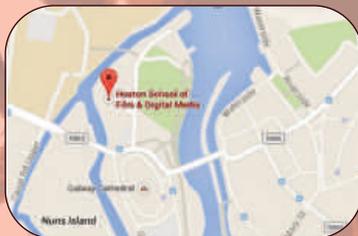
Online Short Film Competition - www.galwayafricanfilmfestival.org
A selection of current African Shorts for public viewing - vote for your favourite online!

Certification of films will be published on our website when and if available, please get in touch if you have any questions.

All films free of charge - donations very welcome!

Places will be allocated on a first come first served basis.
For further information contact the Galway African Film Festival at 086 2100547 or email heike@galwayafricanfilmfestival.org

The Galway African Film Festival gratefully acknowledges support from Irish Aid Africa Day, Galway City Council, and the Huston School of Film & Digital Media - go raith mÍle maith agaibh!



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Galway African Film Festival

May 27 / 28 / 29
2016

Huston School of
Film & Digital Media
NUI Galway



Friday 5pm**OFFICIAL OPENING**

Come join us for a performance of SONKO, Galway's multicultural choir and a complimentary glass of wine.

Friday 5.30pm**SOKO SONKO**

23min | Egwa Msangi | Tanzania/USA 2014

When her mother falls sick, Kibibi's father, Ed, is tasked with taking her to the market to get her hair braided before school begins. Soko Sonko is a hilarious, fish-out-of-water roller-coaster of a journey, about a well-intended dad who braves the fires and goes where no man has gone before because only women have been there!

Friday 6pm**SHIELD & SPEAR**

89min | Petter Ringbom | South Africa/USA 2014

An artist paints a caricature of South African president Jacob Zuma that provokes a lawsuit, death threats and a massive street protest. Around this incident, *Shield and Spear* explores a constellation of stories about identity, art, race, and freedom of expression in South Africa, twenty years into democracy.

Screening with: Number 9

Friday 8pm**ARLETTE - COURAGE IS A MUSCLE**

84mins | Florian Hoffman | CAR/Germany/Switzerland 2015

Fifteen-year-old Arlette trades her home in the Central African Republic for medical treatment in Berlin. Her knee got injured years ago during the fighting in her country, and a German benefactor has decided to pay for the operation she needs so badly. The teenager is scared stiff, knows no one and doesn't speak a word of German, but she embarks on the journey all the same.

Screening with: Agasanduka

**Saturday 4.30pm****100% DAKAR**

62mins | Sandra Krampelhuber | Austria/Senegal 2014

"100% Dakar" visits fashion designers, Hip Hop musicians, graffiti artists, a photographer, an art blogger, dancers and many other artists and cultural entrepreneurs who stand for creativity, passion, social conscience and a collective, creative fight against all economic and political burdens in the sense of "l'union fait la force" ("unity is strength").

Screening with Princess Yennega

Saturday 6pm**EUROPEAN PREMIERE****WELCOME TO THE SMILING COAST**

72mins | Bas Ackermann | Gambia/Netherlands 2016

A documentary that captures the daily struggles of 15 youngsters moving within the informal economy of the Gambian tourism industry of sun, safari and sex. With the lure of a better future just around the corner, do they try their luck abroad or find their peace at home?

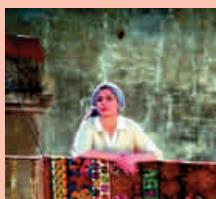
Followed by Q&A with the director / producer.

Saturday 8pm**ROOFTOPS**

94mins | Merzak Allouache | Algeria 2013

People on five iconic rooftops answer the daily Muslim call to prayer. Each story tackles a different social issue, from class and gender inequality to endemic corruption in Algeria or the rise of fundamentalism. While the subject matter is serious, the tone is light – each story injected with Allouache's trademark sense of humour and irony. 'The Rooftops' by Merzak Allouache is definitely one of the most forceful self-critiques to come out of Algeria today.

Screening with: Khawadajat

**Sunday 4pm****THE SUMMER OF GODS**

21mins | Eliciana Nascimento | Brazil 2014

A troubled young girl named Lilly unites with her Afro-Brazilian religious ancestry on a summer visit with family to their ancestral village in rural Northeast Brazil. Soon after her arrival, she encounters Orishas who join with her grandmother to help her find peace with a gift that has previously vexed her.

Sunday 4.30pm**I SHOT BI KIDUDE**

75mins | Andy Jones | UK 2015

In 2012, Bi Kidude, fast-talking, chain-smoking, rebel-rocker – and the oldest performer on the world music stage – was kidnapped at a reported age of 102. This deeply personal journey reflects on her life and death, and sees the director embroiled in the mystery of her last days on earth.

Sunday 6pm**AFRIPEDIA**

90mins | Teddy Goitom, Benjamin Taft and Senay Berhe | various countries 2014

Afrikipedia is an on-going documentary-project covering Africa's contemporary culture scene. It covers the most significant and prominent creators in the cultural sphere, celebrating the achievement of African creators' determination, DIY-ethic and talent.

Screening with: Afronauts.

Sunday 8pm**TIMBUKTU**

100min | Abderrahmane Sissako | Mali/Mauritania/France 2014

This latest film from Mauritanian master Abderrahmane Sissako recounts the brief occupation of Timbuktu by militant Islamic rebels. When the multicultural city is invaded by jihadists, they ban music, soccer and virtually any form of pleasure and insist that all women must cover their bodies. The local imam calmly argues against their narrow, ultra-orthodox dogma, but he has little influence over the rag-tag bunch of religious intruders.

